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from darkness and light. His pictures present spotlit moments of extreme and often agonised human experience. A man is decapitated in his bedchamber, blood spurting from a deep gash in his neck. A man is assassinated on the high altar of a church. Faces are brightly illuminated.

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achievements have thrilled viewers, yet his volatile personal
trajectory - the murder of Ranuccio Tomasini, the doubt
surrounding Caravaggio's sexuality, the chain of events that began
with his imprisonment on Malta and ended with his premature death

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- has long confounded historians.

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